Washington D.C. 20554

3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for quarter ending (mm/dd/yyyy) 06/30/2002

1. Call Sign	Channel Nu	ımber	Commun	ity of License						
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WLS Television, In	c.					**************************************				
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program guide	identify each red by C.F.R. see provide i luding an ind es as required	Core Pr Section nformati- ication o by 47 C	rogram at the 73.673? on identify f the target .F.R Section	ing each Core l child audience on 73.673?	Prograi	n aired on	_X_Yes	_		
including, by Southtown, the ABC Televis publication in Southtown in the ABC Televis publication in the ABC Televis publicat	nds this information to the Daily He ion Network in both the U	mation of the raid, the case of the case o	to approxi Chicago T Defender, behalf, ser ates and C	mately 300 puribune, the Cland Pioneer Inds this programada), the Clandda, the Clandda, aired during t	nicago Press (am inf hicago he past	Sun-Times multi-neigl ormation to Tribune, a	, the Daily nborhoods). ' o TV Guide (and TV Data	(for		
definition of Core Pr	ogramming.	Complete	e chart belo	w for each Co	re Prog	gram.	Secretary of the Secret			
Title of Program #1 Mary-Kate and As		on					Origination Network	The second second second second		

Days/Times Program Regularly Scheduled:			If preempted, complete Preemption Report
Saturdays/7:00-7:30 AM CT	13	0	
Length of Program: 30 (minutes)	The same of the sa		
Age of Target Child Audience: from 9 years	ears to 11 years		. پېښته د په وه ه پېښته په په په په پېښته پېښته په وه پېښته د محمده وو نو پېښته تنځ پېښته د د د پېښته د د پېښت

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverence, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #1: Mary-Kat	te and Ashley In Action	de la la la company de la c
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
		Is the rescheduled date the second home?
The sales have been destroyed as the same and the same an	ما میده او اما به هم هم هم هم به از می این به هم به هم به هم این به این	Yes No
If rescheduled, were promotion date and time?	nal efforts made to notify public	of rescheduledYesNo
Reason for Preemption:	er vermen er et state er en fan 'e fan 'e fan de fan fan fan fan de fan	од Сумбания в Авграфия (Ара Арадий история и на выподательного (Арагий история). Об Титорий устройную устройну
Breaking News Other News	Sports Public	_Other

Title of Program #2: Disney's Teacher's Pet			Origination Network
Days/Times Program Regularly Scheduled:			If preempted, complete Preemption Report
Saturdays/7:30-8:00 AM CT	13	0	All the second s
Length of Program: 30 (minutes)			

Age of Target Child Audience: from 8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #2: Disney's	Teacher's Pet	
Total Times Aired *	Number of Preemptions	Number of Preemptions Rescheduled
13	0	0
Date Preempted/Episode # (1) If rescheduled, date and time rescheduled. If not rescheduled, enter N/A	Is the rescheduled date the second home?
		Yes No
If rescheduled, were promotion date and time?	onal efforts made to notify publ	ic of rescheduledYesNo
Reason for Preemption:		
Breaking News	Sports	Other
Other News	Public	

Title of Program #3: Disney's Recess			Origination Network
Days/Times Program Regularly Scheduled:	1	1	If preempted, complete Preemption Report
Saturdays/8:00-8:30 AM CT	13	0	
Length of Program: 30 (minutes)			
Age of Target Child Audience: from 8	years to 12 years		
			wall the health are at the second and the second are at the second and the second are at the second ar

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A

number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Total Times Aired *	Number of Preemption	4	er of Pre	emptions
13	0	0		
Date Preempted/Episode # ((1) If rescheduled, date and rescheduled. If not rescheduled, enter N/A	second		ed date the
		Ye	NoNo	
If rescheduled, were promot date and time?	ional efforts made to notif	y public of resc	heduled	Yes No
Reason for Preemption:		ka 13	**** * **** **************************	
Breaking News	Sports	Other		-
Other News	Public			***************************************
e of Program #4: ney's Recess	a transfer of the control of the con	PAI IN THE STATE OF THE STATE O		Origination Network
ys/Times Program Regularly leduled:	Total times aired a regularly scheduled time	Number of Preemptions		npted, complete iion Report
urdays/8:30-9:00 AM CT	13	0		
ngth of Program: 30 (minutes)		· · · · · · · · · · · · · · · · · · ·	Eds. ————————————————————————————————————	and the second surpression of the second
e of Target Child Audience: fro	om 8 years to 12 years			
			v it meet	a the definition of
cribe the educational and inform e Programming. sney's Recess'' is a collection se children are an ethnically	of stories about six fourt	h-grade childr	en who a	attend public sch

Preemption Report

Complete the chart below for each core program listed in Question 5 of FCC 398 that was preempted during the past three months. * Total Times Aired is total times aired at regularly scheduled time plus Number of Preemptions Rescheduled.

Title of Program #4: Disney's Recess	
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	Nur	nber of Preemptions		nber of Pre cheduled	emptions
13	0		0		
Date Preempted/Episode #	resc	scheduled, date and t heduled. If not heduled, enter N/A		reschedule 1d home?	d date the
				es_No	
If rescheduled, were promodate and time?	tional e	fforts made to notify	public of re	scheduled	Yes No
Reason for Preemption:	VII. 2	int D. S. STITE. No habe Emmediate internal of the continue of		LAT FAX - THE AFTE MANAGEMENT	4. da andre de la companya de la co
Breaking News Other News	-	Sports Public	Oth	er	
		en transport de la companya de la c La companya de la co	رون در از در ا در از در		
le of Program #5: zzie McGuire					Origination Network
ys/Times Program Regularly heduled:	ing and an angle of the second	Total times aired at regularly scheduled time	ŧ	If preem	pted, complete ion Report
turdays/9:00-9:30 AM CT		13	0		
ngth of Program: 30 (minutes)	· · · · · · · · · · · · · · · · · · ·	من بذور بواد برسان و بنا و برسانده و ساند با در		····	ana, danina mandaharan mangi api danina abang bip dipingga (L. Tambara, arang danind
e of Target Child Audience: fr	om 0 v	ears to 12 years			<u> </u>
scribe the educational and infor re Programming.	mation	al objective of the pro	•		
scribe the educational and infor	mationar mat	al objective of the pro- enious twelve-year- randa, a feisty Hispa quently the source of ion. Stories are real infortable identity, to cence. Particular st	old girl whomic girl, and for girl, and gi	o attends a ld a boy na Their pare ving around g one's mist this series a	n ethnically dive med Gordo. Lizz nts handle their d school issues, r akes, and the are its believabili
cribe the educational and inforce Programming. izzie McGuire" is the story of Idle school. Her best friends as a gifted younger brother what Idren's crises with humor and or pressure, the struggle to finotional ups-and-downs of pred the creation of a live action. Complete the chart below for preempted during the past the scheduled time plus Number	f an ing are Mir o is fred d affect ad a cor -adoles series t r each c ree mor	enious twelve-year- randa, a feisty Hispa quently the source of ion. Stories are real infortable identity, to cence. Particular st hat features a strong Preemption Repo ore program listed in iths. * Total Times A	old girl whenic girl, and fonflict. 'istic, revolute, facing rengths of g, positive rt Question 5 ired is total	o attends a nd a boy na Their pare ving around y one's mist this series a girl in the l	n ethnically dive med Gordo. Lizz of the handle their dischool issues, rakes, and the are its believabilicad role.
scribe the educational and inforce Programming. Izzie McGuire" is the story of Idle school. Her best friends at a gifted younger brother what Idren's crises with humor and or pressure, the struggle to finotional ups-and-downs of pred the creation of a live action Complete the chart below for preempted during the past the	f an ing are Mir o is fred d affect ad a cor -adoles series t r each c ree mor	enious twelve-year- randa, a feisty Hispa quently the source of ion. Stories are real infortable identity, to cence. Particular st hat features a strong Preemption Repo ore program listed in iths. * Total Times A	old girl whenic girl, and fonflict. 'istic, revolute, facing rengths of g, positive rt Question 5 ired is total	o attends a nd a boy na Their pare ving around y one's mist this series a girl in the l	n ethnically dive med Gordo. Lizz of the handle their dischool issues, rakes, and the are its believabilicad role.
cribe the educational and inforce Programming. izzie McGuire" is the story of Idle school. Her best friends as a gifted younger brother what Idren's crises with humor and or pressure, the struggle to finotional ups-and-downs of pred the creation of a live action. Complete the chart below for preempted during the past the scheduled time plus Number	mationa f an ing are Mir o is fred d affect d a core -adoles series t r each c ree mor of Pree	enious twelve-year- randa, a feisty Hispa quently the source of ion. Stories are real infortable identity, to cence. Particular st hat features a strong Preemption Repo ore program listed in iths. * Total Times A	old girl whenic girl, and feonflict. istic, revolvents, facing rengths of g, positive of Question 5 ired is total l.	o attends a nd a boy na Their pare ving around y one's mist this series a girl in the l	n ethnically dive med Gordo. Lizz ats handle their d school issues, r takes, and the are its believabili ead role.
ceribe the educational and inforce Programming. Izzie McGuire" is the story of Idle school. Her best friends at a gifted younger brother what dren's crises with humor and or pressure, the struggle to finotional ups-and-downs of pred the creation of a live action Complete the chart below for preempted during the past the scheduled time plus Number Title of Program #5: Lizzie	mationa f an ing are Mir o is fred d affect d a core -adoles series t r each c ree mor of Pree	enious twelve-year- enious twelve-year- randa, a feisty Hispa quently the source of ion. Stories are real infortable identity, to cence. Particular st hat features a strong Preemption Repo ore program listed in oths. * Total Times A emptions Rescheduled	old girl whenic girl, and feonflict. istic, revolvents, facing rengths of g, positive of Question 5 ired is total l.	o attends a and a boy ma Their parer ving around g one's mist this series a girl in the l c of FCC 39 times aired	n ethnically dive med Gordo. Lizz ats handle their d school issues, r takes, and the are its believabili ead role.

_No

date and time?

	If rescheduled, were promotion date and time?	nal efforts made to notify	public of resc	heduled Yes No
	Reason for Preemption:Breaking News	Sports	Other	
	Other News	Public		
	e of Program #6: en Stevens			Origination Network
	vs/Times Program Regularly eduled:	Total times aired at regularly scheduled time		If preempted, complete Preemption Report
Sat	urdays/9:30-10:00 AM CT	13	0	
	gth of Program: 30 (minutes)			
Age	of Target Child Audience: from	9 years to 12 years		and the state of t
Core "Ev unce her insti supe loya are	cribe the educational and informate Programming. en Stevens" explores the day-to enventional boy, his eighth grad vulnerability, and his two best sigator of a prank or scheme-mularior organizational skills often all and loving siblings, although thighly kid-relatable, focusing of petition, goal-setting, self-estee Complete the chart below for eapreempted during the past three scheduled time plus Number of	o-day interaction between the sister Ren, whose straineds. Louis is naturally to the embarrassme make Louis feel clumsteach marches to a very namily and brother-sim, problems with school Preemption Reports for program listed in months. * Total Times A Preemptions Reschedule	en seventh gra aight-A avera lly funny and nt of his older y and inadeque different beat ster conflicts, olmates and po- ort a Question 5 of Aired is total ti	ader Louis, a bright and age and mature manner belie spontaneous. He is often the r sister. Ren's brains and late by comparison. They are to "Even Stevens" episodes responsibility, fairness, arent-child interaction.
	Title of Program #6: Even Ster	vens	Make an wow ee shiring his shire and to	والمعاول المارة
	Total Times Aired *	Number of Preemption		ber of Preemptions heduled
	13	0	0	
	Date Preempted/Episode # (1)	If rescheduled, date and rescheduled. If not rescheduled, enter N/A	second	rescheduled date the home?
	14-1- No. 20-10-10-10-10-10-10-10-10-10-10-10-10-10		Ye	s No
	If rescheduled, were promotion date and time?	nal efforts made to notify	public of reso	cheduledYes No
	Reason for Preemption:Breaking NewsOther News	Sports Public	Other	

Title of Program #7: Lloyd in Space				Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		If preem	pted, complete ion Report
Saturdays/10:00-10:30 AM CT (through 4/6/02); 10:30-11:00 AM CT (as of 4/13/02)	13	0		
Length of Program: 30 (minutes)				
Age of Target Child Audience: from 8	years to 12 years			
Core Programming. "Lloyd in Space" is the story of an alimother, Nora, is the commander of the sister Francine and his three buddies, the stories are set at school and involve and authority conflicts. Episodes are story about Lloyd's babysitting his your several stories about taking responsible.	e space station in Int Eddie, Kurt and Dou e peer and friendship lesigned to teach valu unger sister, who run	repidville, 1glas, live. 1 issues as v 1es, proble 1s away wh	where Lloy Nora is a si well as scho m-solving, 1	d, his six-year-old ngle parent. Many of ol rules, procedures responsibility (as in a
Complete the chart below for each preempted during the past three moscheduled time plus Number of Pre Title of Program #7: Lloyd in Spa Total Times Aired *	onths. * Total Times A cemptions Reschedule	ired is tota	times aired	l at regularly
and the formulation and have deviced to be desired, and considering the supplication of the state of the stat			scheduled	
13		0		
* 1	rescheduled, date and scheduled. If not scheduled, enter N/A	seco	e reschedule nd home?	ed date the
	and the state of t		Yes No	
If rescheduled, were promotional date and time?	efforts made to notify	public of r	escheduled	Yes No
Reason for Preemption:				
Breaking NewsOther News	Sports Public	Ot	her	
Title of Program #8: The New Adventures of Winnie the P	ooh		en imme Tie Unimersalen St. Seine Bedeutlichen der zu dem eine der eine der des der den den einem der	Origination Network
Days/Times Program Regularly Scheduled:	Total times aired at regularly scheduled time		f If preem ons Preempt	opted, complete ion Report

Saturdays/11:00-11:30 AM CT Length of Program: 30 (minutes) Age of Target Child Audience: from 3 Describe the educational and information Core Programming. Based on the classic "Winnie the Pool Winnie the Pooh" depicts the everyda Rabbit, Tigger, Eeyore, Owl and Gopresponsibility, persistence, cooperative help young children distinguish between Complete the chart below for each preempted during the past three managements of Programming Complete the plus Number of Programming Co	nal objective of h" books by a sy lives of Chr her. Series ep e effort, friencen fantasy an Preemption core program onths. * Total cemptions Res	f the program and thor A.A. Mistopher Robinsodes deliver alship and carid reality and carid reality and carid steed in Questions Aired is cheduled.	lne, "The New n and his comp strong message ng. Many storic overcome components of FCC 39 total times aired	Adventures of anions Pooh, Pi s about honesty es are designed non childhood for that was
Title of Program #8: The New Ac	ورعوم ومحوم مسترب سينا فالمناط فعالمانا		·	
Total Times Aired *	lumber of Pree	mptions	Number of Pre Rescheduled	eemptions
13 0			0	ى <u>ئىزىنىڭ ئىلىنىڭ ئىل</u>
	rescheduled, descheduled. If rescheduled, en	ot	Is the reschedul second home?	ed date the
			Yes No	
If rescheduled, were promotional date and time?	efforts made	o notify public	of rescheduled	Yes No
Reason for Preemption:		THE RESERVE OF THE PROPERTY OF		
Breaking News	Sports	_	_Other	
Other News	Public		landing has the same of the State of the Sta	
Non-Core Edu 6. Complete the following for each prodesigned to meet the educational and in one or more elements of the definition of chart below for each additional such educational such educa	ogram that you formational ne of Core Progra	aired during the eds of children nming, See 47	ne past three mor ages 16 and und C.F.R. Section	der, but does not
Title of Program #1: Wild About Animals				Origination Syndicated
	Total Number	of Preemption	S	If nreem
Saturdays and Sundays in various morning and afternoon time slots	13 0	ر ماند الله الله الله الله الله الله الله الل		1

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Saturdays and Sundays in var morning and afternoon time s		0	چېلېرېلىق ئىلىقىلىم كى 30 قىلىم قىلى قىلىد قىلىد توسلىكى سىد د	
Length of Program: 30 (minute	s)		تنتب فيترو وخورست مستحد منطقت مستحد مستحد	
Age of Target Child Audience:	from 8 year	ars to 16 years	dementik di elikulah di menjeri dalam bilakan di ida sebah bah, belam dang amapapat bilakar	
Describe the program. This program is designed to te them the world's most fascinat teach children about exotic an animals they probably see evel	ing anima d unique a	is. Each show cons	sists of 4 or 5 stories de	signed not only to
Does the program have educati significant purpose?		orming children age	s 16 and under as a	_X_YesNo
If Yes, does the licensee identificanties consistent with 47 C.F.R Section		gram at the beginni	ng of its airing	_X_YesNo
If Yes, does the licensee provide indication of the target child au with 47 C.F.R Section 73.673?	dience, to			_X_YesNo
		Other Matters		
7. Complete the following for definition of Core Programming	each progra . Complete	um that you plan to chart below for ea	air for the next quarter t ch Core Program.	y Danish dan 1984 da Shake Ankara da Shaka da Ankara da Shaka da Shaka da Shaka da Shaka da Shaka da Shaka da S
Title of Program #1: Mary-Kate and Ashley In Act	lion			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturdays/7:00-7:30 AM CT	13	30 (minutes)	from 9 to 11 (years)	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Mary-Kate and Ashley in Action" features two well-known, real-life siblings in a fanciful scenario. They play actors performing roles in a weekly movie about two young special agents whose adventures take them all over the world. Their sister "team" relationship is one in which cooperation, logical deduction, inventiveness and humor triumph. Mary-Kate and Ashley's friendship with a fellow team member, Chinese-American sixteen-year-old Rod Choi, is a close one, as is their relationship with Hispanic team member Ivan Quintero. Ivan is extremely gifted at technical and mathematical matters; his electronic inventions are a great asset to the team. In addition to problem-solving strategies each episode teaches children values such as honesty, perseverence, kindness and respect for differences. As girls engaged in active, adventurous stories Mary-Kate and Ashley Olsen are particularly good role models for our school-aged audience.				
		and the second s	- 1865 - 1865 State of Control of	
Title of Program #2: Disney's Teacher's Pet		entroper school (1986 of 5 school of 8 school) of pages 3.7. we		Origination Network

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Service of the Control	Regularly Scheduled:	to be aired	Program	
A series of the series	Saturdays/7:30-8:00 AM CT	13	30 (minutes)	from 8 to 12 (years)

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Via a magical transformation, nine-year-old Leonard Helperman's dog "Spot" discovers that he is able to talk and walk upright. He seizes the opportunity to fulfill a lifelong ambition: to go to school. Dressed in some of Leonard's clothes, Spot becomes "Scott Leadready", reveling in the challenge of learning fourth-grade spelling, math and history. The fourth grade teacher, Mrs. Helperman, is Leonard's mother. She is a single parent. This series celebrates the privilege of being able to obtain an education. Stories teach honesty, cooperation, team work, resourcefulness, respect for rules (particularly in the school setting) and empathy. "Spot/Scott's" wide vocabulary exposes the audience to new vocabulary, used in context.

Title of Program #3: Disney's Recess				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturdays/8:00-8:30 AM CT	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These children are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #4: Disney's Recess			ika perika di selah dan	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturdays/8:30-9:00 AM CT	13	30 (minutes)	from 8 to 12 (years)	r Ya maining gi anganganan maga ng Naga ng nji Ayang, ng ng Pana Basar na namanan naman na angan

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Disney's Recess" is a collection of stories about six fourth-grade children who attend public school. These childresn are an ethnically diverse and gender-diverse group. Their experiences at Third Street School deliver messages about problems common to middle childhood: conflicts with authority figures, school and family rules, issues of fairness, peer pressure and coping with disappointment. A number of episodes revolve around class bullies or conflicts with teachers' favored students. Series episodes provide opportunities for parent/child discussions about values.

Title of Program #5: Lizzie McGuire	and the second s			Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturdays/9:00-9:30 AM CT	13	30 (minutes)	from 9 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Lizzie McGuire" is the story of an ingenious twelve-year-old girl who attends an ethnically diverse middle school. Her best friends are Miranda, a feisty Hispanic girl, and a boy named Gordo. Lizzie has a gifted younger brother who is frequently the source of conflict. Their parents handle their children's crises with humor and affection. Stories are realistic, revolving around school issues, rules, peer pressure, the struggle to find a comfortable identity, trust, facing one's mistakes, and the emotional ups-and-downs of pre-adolescence. Particular strengths of this series are its believability and the creation of a live action series that features a strong, positive girl in the lead role.

Title of Program #6: Even Stevens			1	Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child Au	dience:
Saturdays/9:30-10:00 AM CT	13	30 (minutes)	from 9 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Even Stevens" explores the day-to-day interaction between seventh grader Louis, a bright and unconventional boy, his eighth grade sister Ren, whose straight-A average and mature manner belie her vulnerability, and his two best friends. Louis is naturally funny and spontaneous. He is often the instigator of a prank or scheme-much to the embarrassment of his older sister. Ren's brains and superior organizational skills often make Louis feel clumsy and inadequate by comparison. They are loyal and loving siblings, although each marches to a very different beat. "Even Stevens" episodes are highly kid-relatable, focusing on family and brother-sister conflicts, responsibility, fairness, competition, goal-setting, self-esteem, problems with schoolmates and parent-child interaction.

Title of Program #7: Disney's Lloyd in Space				Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	Audience:
Saturdays/10:30-11:00 AM CT	13	30 (minutes)	from 8 to 12 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Lloyd in Space" is the story of an alien boy who attends Middle School in a galaxy far away. His mother, Nora, is the commander of the space station in Intrepidville, where Lloyd, his six-year-old sister Francine and his three buddies. Eddie, Kurt and Douglas, live, Nora is a single parent. Many of

the stories are set at school and involve peer and friendship issues as well as school rules, procedures and authority conflicts. Episodes are designed to teach values, problem-solving, responsibility (as in a story about Lloyd's babysitting his younger sister, who runs away when he becomes overbearing, and several stories about taking responsibility for pets), and goal setting.

Title of Program #8: The New Adventures of Winn	ie the Poo	h		Origination Network
Days/Times Program Regularly Scheduled:	Total times to be aired	Length of Program	Age of Target Child A	udience:
Saturdays/11:00-11:30 AM CT	13	30 (minutes)	from 3 to 6 (years)	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Based on the classic "Winnie the Pooh" books by author A.A. Milne, "The New Adventures of Winnie the Pooh" depicts the everyday lives of Christopher Robin and his companions Pooh, Piglet, Rabbit, Tigger, Eeyore, Owl and Gopher. Series episodes deliver strong messages about honesty, responsibility, persistence, cooperative effort, friendship and caring. Many stories are designed to help young children distinguish between fantasy and reality and overcome common childhood fears.

- 8. Does the licensee publicize the existence and location of the stations's Children's _X_Yes ___No Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?
- 9. List Core Programs, if any, aired by other stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. Section 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

Branchaster (141)	Channel Number of Station Airing Sponsored Program	Did total programming Increase?
		YesNo

For each Core Program sponsored by the licensee, complete the chart below.

Title of Program #1:			Origina	ation
Days/Times Program Regularly Scheduled:	Total times aired	Number of Preemptions		If preempted and rescheduled, list date and time aired.
Length of Program: (minutes) Age of Target Child Audience: from	n year	s to years		Andaman and pro-Anna Pra-Anna

Core Programming.	
10. Name of children's programming liaison:	
Name	Telephone Number (include area code)
Fran Preston	312-750-7271
Address	Internet Mail Address (if applicable)
190 North State Street	
City	State
Chicago	IL

11. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTE 2.

The Polish Constitution Day Parade, airing on Sunday, 5/5, at 12-1pm, educates children and their parents about the heritage of Chicago's Polish-American community, just as the Puerto Rican Parade, airing on Sunday, 6/23, at 12-1pm, educates children and their parents about the heritage of Chicago's Puerto Rican community. We also aired throughout the month of June Best of the Class spots, featuring outstanding high school graduates in the Chicago area. And we aired public service announcements during the 2nd quarter within children's programming which further the educational interests of children. These include PSA's from Boys & Girls Clubs of Chicago, After School Alliance, Environmental Defense Fund, Four-H/Ad Council, Partnership for a Drug Free America, Partnership for a Drug Free Illinois, US Fire Administration, and a Sporting Chance Foundation.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature (only for printed version)
WLS-TV	
Date	Stav Hector
7/2/02	